

MSHSAA State Music Festival Survey

Background: The MSHSAA State Solo/Small Ensemble Music Festivals are becoming crowded. This has been attributed to:

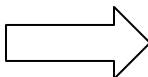
- a) an increase in the number of entries qualifying for state;
- b) an increase in the number of schools participating;
- c) the addition of new high schools being built;
- d) the limited number of rooms and buildings available for use on Thursday and Friday at the University of Missouri-Columbia.

MSHSAA attempts each year to keep the performance rooms in close proximity to ensure that performers can get to other buildings on time. Due to the expansion of Brady Commons and the renovation of other buildings at the University of Missouri; offices are being temporarily relocated to the Memorial Union. To date three rooms will be unavailable for the next two years, with the possibility that more may follow. Once Brady Commons is completed, the second floor of Memorial Union North is scheduled to be renovated. These rooms will be offline at least through 2012 and possibly beyond. The Music Advisory Committee is seeking your input on how to approach the scheduling of the MSHSAA State Music Festivals beginning with 2009.

This survey is divided into three parts. Part 1 and 2 are questions that could be incorporated into the 2009 state music festival, while Part 3 pertains to future festivals. Please complete the survey, sign and fax to the MSHSAA Office no later than **July 25th**. The Music Advisory Committee will meet again to review the survey results and determine what changes are to be incorporated for the 2009 State Music Festival.

PART 1: For the state music festival to continue as it has the number of events advancing to state must be lowered:

1. Do you favor allowing only entries that perform grade A literature, from the MSHSAA Prescribed Graded Music List, to advance to the state music festivals? (2009)
YES NO
2. Do you favor requiring solos to be memorized in order to advance to state? Students could still receive a one rating on solos performed with music at the district level; however, only solos receiving a one rating that are performed from memory at the district level would advance to the state festival. No exception will be made for multi-movement works. Any work that has multiple movements will be expected to perform enough of the work to meet the 3 minute minimum time limit. This will allow for the state music festival to run much like it is now. (2009)
YES NO



PART 2: If the number of events qualifying for state remain the same, or increase, they must be accommodated in the rooms available:

1. Do you favor MSHSAA securing performance centers that are off-campus (i.e. church basements, etc)? (2009)
YES NO
2. Do you favor extending the length of the performance day ending at 8:00 p.m. or 9:00 p.m.? (2009) YES NO

PART 3: Future Festivals.

1. Do you favor expanding the festival to Wednesday evening and assigning schools located within 30 minutes of Columbia to perform on this day?
YES NO
2. Do you favor moving the state music festival if a suitable location can be found, which may or may not be centrally located in the state?
YES NO

Comments/Suggestions _____

_____ Name (Please Print)	_____ School	_____ Vocal/Instrumental
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Fax, email or mail completed responses to Davine Davis, MSHSAA by July 25, 2008.

**MSHSAA
ATTN: Davine Davis
P.O. Box 1328
Columbia, MO 65205-1328
FAX: 573-875-1450
Email: davine@mshsaa.org**

Thank you.