

MSHSAA CRITERIA FOR COMPOSITION  
of  
CHORAL SIGHT READING MUSIC  
CLASS 1-2-3 (Revised July 2002)

PLEASE NOTE: The following represent perimeters not requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

METER: 2/4, 3/4, 4/4 No meter change

KEY: Basic major keys, in appropriate range and tessitura for young voices, up to three sharps or flats.  
No modulations.

HARMONY: Simple altered chords approached or left stepwise  
Melodic skips in the I, IV, V chords only  
No augmented 4ths or diminished 5ths.

TEXTURE: Predominantly homophonic (no more than 20% polyphony)

RHYTHM: Basic patterns using eighth, quarter, half and whole notes and rests.  
Dotted values of quarter or larger

CADENCE: Authentic and plagal cadences only (no deceptive cadences)

LENGTH: 24-48 measures; approximate duration 1-2 minutes

VOICES: Mixed SATB, Girls SSA, Boys TBB  
Mixed SAB is available for choirs that perform SAB literature in concert

TEXT: Sacred or Secular in English; Suitable for school or concert use.

RANGES:



# MSHSAA CRITERIA FOR COMPOSITION

of

## CHORAL SIGHT READING MUSIC

CLASS 4-5 (Revised July 2002)

**PLEASE NOTE:** The following represent perimeters not requirements for each piece. Works must be unaccompanied and must include a keyboard reduction.

**METER:** 2/4, 3/4, 4/4, maximum of one meter change and return

**KEY:** Basic major keys, in appropriate range and tessitura for young voices, up to four sharps or flats. A maximum of one modulation to relative or parallel minor, dominant or subdominant keys (and return) using common chord modulation.

**HARMONY:** Simple altered chords approached or left stepwise  
Melodic skips in the I, IV, V7, and vi chords  
No augmented 4ths or diminished 5ths

**TEXTURE:** Predominantly homophonic (no more than 20% polyphony)

**RHYTHM:** Basic patterns using eighth, quarter, half and whole notes and rests  
Dotted values of eighth or larger  
Simple syncopation  
One beat triplet  
Notes tied across barlines

**CADENCE:** Authentic, plagal and deceptive cadences

**LENGTH:** 24-48 measures; approximate duration 1-2 minutes

**VOICES:** Mixed SATB, Girls SSA, Boys TBB

**TEXT:** Sacred or Secular in English; Suitable for school or concert use.

**RANGES:**

The image displays six musical staves, each representing a different vocal range. The staves are arranged in two rows of three. The top row contains Soprano I, Soprano II (For SSA only), and Alto. The bottom row contains Tenor, Baritone (For TBB only), and Bass. Each staff begins with a treble clef for Soprano I, Soprano II, and Alto, and a bass clef for Tenor, Baritone, and Bass. The notes are placed on the lines and spaces of the staves to indicate the range of each voice part. The Soprano I range is from G4 to C5, Soprano II from E4 to G4, Alto from C4 to E4, Tenor from G3 to B3, Baritone from E3 to G3, and Bass from C3 to E3.